



ELEMENT
CURATIONS
ARGHAVAN SHEIBANI

Downtown Design- Edition
November 2024 collection

Element Curations is a premier art consultancy, curator and artists commissioner, based in Dubai. Dedicated to curating and sourcing exclusive contemporary collectibles and fine art for discerning collectors and industry leaders in hospitality and design.

As a key pillar of Elements Foundation, Element Curations celebrates its debut at Dubai Design Week, unveiling its premier collection, Timeless Treasures, a selection of meticulously curated collectible pieces by renowned international artists.

Focused on providing bespoke art consultancy, Element Curations connects collectors and clients with extraordinary works, offering personalized guidance to help them find pieces that enhance spaces and add lasting value. With a mission to commission and promote exceptional artists from around the world, Element Curations is designed to meet the highest standards of quality and artistry, setting a new benchmark for curated fine art in the region.



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REACH@ELFOUND.COM
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Arghavan Sheibani Founder - Curator

Recognized as a distinguished, multi-award-winning designer, Arghavan Sheibani has earned a place on the 50 Most Influential Interior Designers Power List by Commercial Interior Design (CID - MENA/North Africa) and serves as an esteemed international juror for the INT Awards in the United States. Her journey began with the establishment of A-S Design Studio and evolved into Elements of Architecture by Arghavan Sheibani in the UAE, now an integral part of Elements Foundation. This comprehensive platform embodies her pioneering vision, seamlessly uniting architecture, design and curating fine arts and collectibles to set new standards in creativity and innovation.

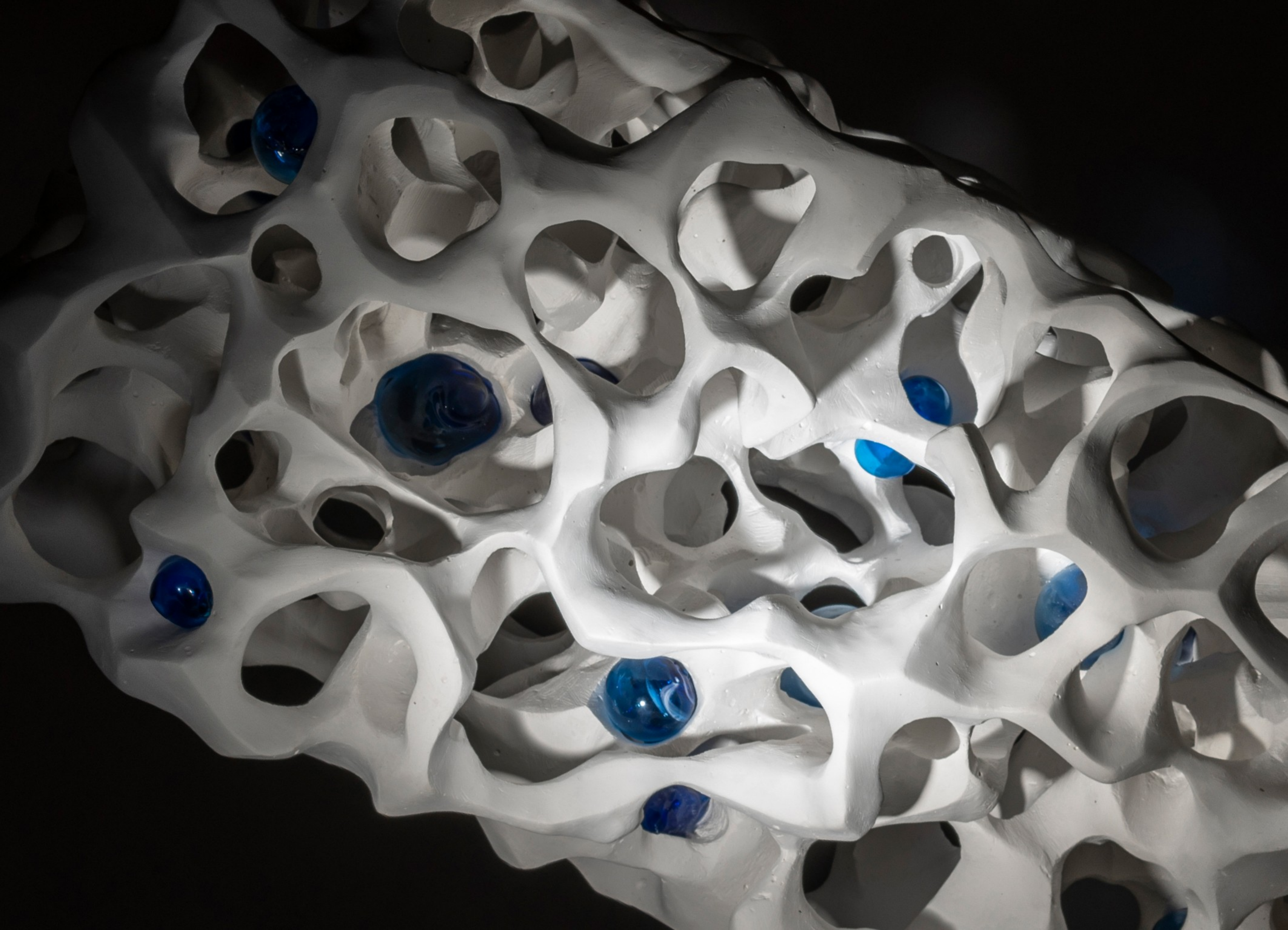
With over seventeen years of experience, Arghavan has established a reputation for creating distinctive, storytelling architecture and interiors. Her collaborative approach has been instrumental in developing award-winning bespoke interiors and highly functional commercial spaces that merge innovation with practicality. Growing up in a family deeply rooted in art, architecture, and cinema, she developed a unique, multifaceted perspective that has fueled her success as both a designer and set designer, with more than twenty acclaimed projects for award-winning TV programs.

Her PhD thesis, which explores architectural conception through the media frame, underscores her ability to merge architectural theory with media-driven applications. These experiences have sharpened her skills in complex spatial design, team collaboration, and the nuanced management of dynamic production environments, equipping her with a profound understanding of spatial aesthetics and narrative in contemporary design.



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THE BLOOMING VOID

ITEM SCULPTURE
EDITIONS 1 OF 1
DESIGNER PARISA SHOAR , SAEED HASAN ZADEH
MATERIAL PLASTER + GLASS
SIZE 68*30*30
YEAR 2024

This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

The Blooming Void is a sculptural piece that blends tradition and innovation, reinterpreting Persian stucco carving and "Muqarnas" geometry with a modern twist. Carved from gypsum, the piece features interconnected holes, with blue glass bubbles symbolizing growth and transformation blooming from select cavities.

Combining hand-chiseling with glassblowing, the sculpture merges delicate glass with solid gypsum, symbolizing the artist's attempt to honor cultural heritage while expressing a modern vision. This work reflects the balance between respecting traditional craft and embracing contemporary artistic expression.



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TARANG

['QAHHR O ASHTI']

ITEM BENCH
EDITIONS 1 OF 1
DESIGNER MOHEGH
MATERIAL SOLID OAK
SIZE 190*45*25
YEAR 2022

This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

In this edition, [Tarang Ghahr O Ashti], the artists explore human relationships: Two people sit in opposite directions, yet a shared, flat space between them provides an opportunity to connect. This space can foster dialogue or serve as a point of separation. Ghahr in Persian means "Sulk," while Ashti means "Peace."

A smooth, curved bench that appears to be a solid wooden trunk but is, in fact, hollow inside. This unique shape is crafted by an experienced wood specialist. The Tarang collection draws inspiration from renowned Iranian contemporary sculptor M.H. Emad.



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TARANG

['TILTED']

ITEM	BENCH
EDITIONS	3 OF 9
DESIGNER	MOHEGH
MATERIAL	SOLID OAK + ALUMINIUM
SIZE	290*45*25
YEAR	2022

A width of 55 cm is standard for a seating area. With a length of 290 cm and a 5 cm gradient, the bench offers a unique experience. Visually, the gradient is noticeable, but when seated within the 55 cm space, you may be pleasantly surprised by the unexpected comfort. The gentle slope provides a varied seating experience across different parts of the bench, allowing individuals of varying heights to find their ideal spot.

A smooth, curved bench that appears to be a solid wooden trunk but is, in fact, hollow inside. This unique shape is crafted by an experienced wood specialist. The Tarang collection draws inspiration from renowned Iranian contemporary sculptor M.H. Emad.



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AGAINST THE WIND

['brushed']

ITEM LOUNGE CHAIR
EDITIONS 1 OF 1
DESIGNER MOHEGH
MATERIAL ALUMINIUM
SIZE 90*67*60
YEAR 2024



This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

The narrow border of liberty and dependency! "Association of opposed"

A textile blowing by the wind in the hand of a woman, The sense of freedom and dependence, A very curved shape made out of aluminum! Paradox "



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GIS

● SOLD

ITEM SCULPTURE-CHAIR
EDITIONS 1 OF 1
DESIGNER SEPEHR MEHRDADFAR
MATERIAL AMERICAN WALNUT WOOD
SIZE 59*55*43
YEAR 2018

This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

The Gis Chair is handcrafted from a single wooden log, inspired by a woman's hair. In Persian, "gis" means long feminine hair. This word is found in almost all the world's love stories, and especially in Eastern cultures, it symbolizes a beloved. The form of the chair is both innovative and familiar, evoking a sense of recognition in the viewer. Crafted with skill and using sculpting techniques, the Gis Chair is carved from a dried walnut log in two pieces. Bronze elements, cast using traditional hand-pouring techniques, are placed at the ends of the legs.

Sepehr Mehrdadfar, born in 1986 in Tehran, has an educational background in Architecture and Interior Architecture. In 2012, he co-founded "Raman Design and Idea" with university colleagues. Since 2017, he's led "Hamoun," a group focused on furniture and lighting design.

A'DESIGN AWARD
& COMPETITION



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SIMPLY ROUGH ['Tariak']

ITEM	BENCH
EDITIONS	1 OF 1
DESIGNER	HOOMAN NABAVI
MATERIAL	PINE SOLID WOOD
SIZE	360*40*25
YEAR	2023



This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

A striking 3.6-meter bench crafted from a solid pine tree trunk, expertly chopped and carved by hand into its one-of-a-kind form. The raw saw-textured surface and natural tones amplify its primitive beauty and exclusivity. No reinforcements, just pure craftsmanship. Robust, timeless, and impossible to replicate. A true one-edition piece that embodies the art of nature and handcraft.



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JOFTAK

ITEM TABLE
EDITIONS 1 OF 10
DESIGNER HOOMAN NABAVI
MATERIAL PINE SOLID WOOD
SIZE 210*110*75
YEAR 2020



Joftak : The Art of Breaking Boundaries"

A harmonious blend of organic form and bold design, the Jokar dining table defies tradition with its fluid silhouette. Every curve tells a story of balance and innovation, true to its name, meaning "out of the boundary." With its extraordinary three-leg design—one leg lifted in defiance—Joftak transcends conventional spaces, embodying a fluid existence that seamlessly harmonizes with any setting.

The solid, thin-layered, hand-carved tabletop stands in striking contrast to the robust legs anchoring it to the ground, creating a paradox of lightness and strength. This one-of-a-kind piece challenges the norms of design, existing not just as furniture but as a statement of art and craftsmanship.



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PABLO

['Barewood']

ITEM	BENCH
EDITIONS	1 OF 1
DESIGNER	HOOUMAN NABAVI
MATERIAL	WOOD
SIZE	210*40*35
YEAR	2021



This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

Pablo Bench: A Bold Intersection of Strength and Art

A bold interplay of raw strength and refined craftsmanship, the Pablo Bench embodies the contrast between power and simplicity. Carved from a solid tree trunk, its robust form contrasts with its elegantly narrowed intersections, each line telling an untold story. More than just a bench, it's a standalone piece of art—each Pablo Bench is one of a kind, shaped by the natural rules of its material and crafted with timeless precision.



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MOUTHY

ITEM CHAIR
EDITIONS 1 OF 2
DESIGNER HOOMAN NABAVI
MATERIAL SOLID PINE WOOD
SIZE 50*70*60
YEAR 2019



A playful yet primitive rock chair, meticulously chopped and carved from a solid pine trunk. Its organic shape follows the natural contours of the wood, creating a one-of-a-kind piece that's truly unrepeatable. One of only two ever made, this collectible embodies the raw beauty of nature and craftsmanship.



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BIIM

ITEM CHAIR
EDITIONS BY ORDER
DESIGNER HOOMAN NABAVI
MATERIAL SOLID PINE WOOD
SIZE 80*50*50
YEAR 2019



Where raw wood meets the soul of sculpture, the Biim Chair is born. Handcrafted with three legs, this unique dining seat offers an unexpectedly comfortable experience, blending the solidity and warmth of natural wood with a touch of earthy connection. Each piece is made to order, available in various colors and finishes, making it as unique as the space it inhabits.



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KIIM

ITEM CHAIR
EDITIONS BY ORDER
DESIGNER HOOMAN NABAVI
MATERIAL SOLID PINE WOOD
SIZE 70*55*80
YEAR 2019



Where the roughness of raw wood meets the comfort of a seat, the Kiim Chair is born. Handcrafted with three legs, this distinctive low-sitting chair offers an unexpectedly comfortable experience, blending the solidity and warmth of natural wood with an earthy connection. Each piece is made to order, available in a range of colors and finishes, making it as unique as the space it inhabits.



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PABLO

TITLE BENCH
EDITIONS UNIQUE IN COLOR
DESIGNER HOOMAN NABAVI
MATERIAL WOOD
SIZE 180*30*35
YEAR 2023



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Pablo Bench: A Bold Intersection of Strength and Art

A bold interplay of raw strength and refined craftsmanship, the Pablo Bench embodies the contrast between power and simplicity. Carved from a solid tree trunk, its robust form contrasts with its elegantly narrowed intersections, each line telling an untold story. More than just a bench, it's a standalone piece of art. Each Pablo Bench is one of a kind, shaped by the natural rules of its material and crafted with timeless precision.



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POOF!

ITEM	SOFA
EDITIONS	UNIQUE IN COLOR
DESIGNER	SABER ABAR
MATERIAL	EMBROIDERY ON FABRIC
SIZE	210*50*40
YEAR	2024

This divan isn't merely for sitting; it's a place for observing the lethargy of life and its stillness. It serves as a gentle reminder that we must rise, take action, and move forward.

Saber Abar, an Iranian actor, theater director, and photographer, founded the cultural center and gallery Inja Miyane Shahr. He also leads Abar Studio, where he merges contemporary art with everyday objects through furniture design, interior design, and renovation services. With a passion for creating immersive experiences, Abar's work in Abar Studio aims to blend art and functionality, crafting unique spaces that evoke emotions and challenge traditional design norms.



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SPINNING DOLPHIN

ITEM SCULPTURE
EDITIONS 1 OF 1
DESIGNER SAGHI BEHFAR
MATERIAL ALUMINIUM
SIZE 67*55*47
YEAR 2024



This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

The Spinning Dolphin Table Inspired by the kinetic beauty of dolphins, this sculptural table captures their playful energy. Its design, crafted from recycled aluminum, serves as a poignant reminder of the threats facing our marine ecosystems. By repurposing discarded materials, the artist aims to inspire action towards preserving our planet's precious marine life.



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MOSAIC MIRAGE

TITLE PUFF
EDITIONS 1 OF 1
DESIGNER ARGHAVAN SHEIBANI
MATERIAL MOSAIC
SIZE 130*110*45
YEAR 2024



This is a unique, one-edition item; however, we are open to commissions for bespoke pieces inspired by this design.

Introducing a one-of-a-kind piece that's more than just a puff or coffee table, it's a work of art. With its organic, non-symmetrical shape and intricate mosaic patterns, this handcrafted piece is designed to captivate from every angle evoking a sense of artistry and illusion. The oriental pixelated mosaic, crafted with meticulous attention to detail, brings a touch of timeless elegance to any space. A truly unique, one-edition creation that stands out as a masterpiece.



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ET

ITEM CHAIR
EDITIONS BY ORDER
DESIGNER BIABAN GALLERY
MATERIAL WOOD & STAINLESS STEEL
SIZE 65*40*40
YEAR 2024



ET Chair: Where Geometry Meets Elegance

The ET Chair is a one-of-a-kind geometric masterpiece, featuring a solid, grounded form crowned with a round stainless steel backrest, reminiscent of a crystal crown. Its solid base offers a reassuring sense of stability, while the fluid, circular backrest symbolizes a lightness that bridges the ground and sky. This unique, stylish design can be customized in a variety of body colors, making each piece a bespoke statement of elegance and innovation.



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FROM THE SEA TO THE STARS

TITLE PAINTING
EDITIONS 1 OF 1
DESIGNER CEDRIC DUBBIOSI
MATERIAL MIXED MEDIA –
ACRYLIC PAINT,
RESIN, & A REAL
PEARL
SIZE 180*150
YEAR 2023



"From the Sea to the Stars" symbolizes HOPE, celebrating the recent milestone of the United Arab Emirates in the space industry. The pearl in the center connects to the country's origins in pearl fishing and trading, while the inversed lozenge represents the visionary leadership driving the country towards new technologies. The large abstract composition captures 5 decades of history and emphasizes the concept of over achievement in such a short time, leaving us dreaming about what the future holds for the conquest of the stars.



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